# B-Mode Image Recovery with Aperture Domain Model Image Reconstruction (ADMIRE)

## Brett Byram





# Explicit Models for Ultrasound Image Formation

 $y = X\beta$ 

Byram and Jakovljevic. IEEE UFFC, 2014. Byram et al. IEEE UFFC, 2015. Szasz et al. IEEE UFFC, 2016. Guillaume et al., IEEE IUS, 2016. Shin and Huang, IEEE TMI, 2017.

## Explicit Models for Ultrasound Image Formation $y = \zeta$ Need to determine how to solve for this. Byram and Jakovljevic. IEEE UFFC, 2014. Byram et al. IEEE UFFC, 2015. Need to determine Szasz et al. IEEE UFFC, 2016.

Guillaume et al., IEEE IUS, 2016. Shin and Huang, IEEE TMI, 2017. what goes here.

Occasionally "Glass-Walled" patients are encountered clinically...



#### In Normal Patient Populations Ultrasound is Hard!

Occasionally "Glass-Walled" patients are encountered clinically...

...Typically quality is more mediocre.





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- [2] Garrett et al. Annals of vascular surgery, 2004.
- [3] Heidenreich. Jrnl. of the American College of Cardiology, 1995.
- [4] Hendler et al. Jrnl of the Intl. Ass. for the Study of Obesity, 2004.



Clinical Failure Rates: Obstetrics<sup>4-7</sup> 11-64% Cardiac TTE<sup>1-3</sup> 9-64%

TTE inadequate<sup>8</sup> 98.4%

[5] Hendler et al. Journal of ultrasound in medicine, 2005.

- [6] Hendler et al. American journal of obstetrics and gynecology, 2004.
- [7] Khoury et al. The journal of maternal-fetal & neonatal medicine, 2009.
- [8] Kurt et al., *Journal of the American College of Cardiology*, 2009.

In Normal Patient Populations Ultrasound is Hard!

## Why does ultrasound fail?

Why does ultrasound fail? Why do ultrasound exams have such a wide variability in outcome?

- Pressure wave attenuation [1]
- Diffraction-limitations [2,3]
- Multiple scattering or reverberation (sometimes considered distinct) [2, 4, 5],
- Gross sound-speed deviation[6]
- Sound speed and attenuation inhomogeneities [7–13]

[9] Makoto Tabei, T Douglas Mast, and Robert C Waag. Simulation of ultrasonic focus aberration and correction through human tissue. J. Acoust. Soc. Am., 113(2):1166–76, 2003.

- [11] Q. Zhu and B. D. Steinberg. Large-transducer measurements of wavefront distortion in the female breast. Ultrasonic imaging, 14(3):276–299, Jul 1992.
- [12] Y. Sumino and R. C. Waag. Measurements of ultrasonic pulse arrival time differences produced by abdominal wall specimens. J. Acoust. Soc. Am., 90(6):2924–2930, Dec 1991.
- [13] R.C. Waag, J.P. Astheimer, and Jr. Swartout, G. W. A characterization of wavefront distortion for analysis of ultrasound diffraction measurements made through an nhomogeneous medium. Sonics and Ultrasonics, IEEE Transactions on, 32(1):36–48, Jan 1985.

### Sources of Image Degradation

<sup>[1]</sup> Douglas Christensen. Ultrasonic Bioinstrumentation. John Wiley and Sons, New York, 1988.

<sup>[2]</sup> P L Carson and T V Oughton. A modeled study for diagnosis of small anechoic masses with ultrasound. Radiology, 122(3):765–71, March 1977.

<sup>[3]</sup> L. E. Hann, A. M. Bach, L. D. Cramer, D. Siegel, H. H. Yoo, and R. Garcia. Hepatic sonography: comparison of tissue harmonic and standard sonography techniques. AJR. American journal of roentgenology, 173(1):201–206, Jul 1999.

<sup>[4]</sup> S H P Bly, F S Foster, M S Patterson, D R Foster, and J W Hunt. Artifactual Echoes in B-Mode Images due to Multiple Scattering. Ultrasound Med. Biol., 11(1):99–111, 1985.

<sup>[5]</sup> Gianmarco F Pinton, Gregg E Trahey, and Jeremy J Dahl. Erratum: Sources of image degradation in fundamental and harmonic ultrasound imaging: a nonlinear, full-wave, simulation study. Ultrasonics, Ferroelectrics and Frequency Control, IEEE Transactions on, 58(6):1272–83, June 2011.

<sup>[6]</sup> Martin E Anderson and Gregg E Trahey. The direct estimation of sound speed using pulse-echo ultrasound. J. Acoust. Soc. Am., 104(5):3099–3106, November 1998.

<sup>[7]</sup> S.W. Smith, G.E. Trahey, and O.T. von Ramm. Phased array ultrasound imaging through planar tissue layers. Ultrasound Med. Biol., 12(3):229 – 243, 1986.

<sup>[8]</sup> L. M. Hinkelman, D. L. Liu, L. A. Metlay, and R. C. Waag. Measurements of ultrasonic pulse arrival time and energy level variations produced by propagation through abdominal wall. J. Acoust. Soc. Am., 95(1):530–541, Jan 1994.

<sup>[10]</sup> S W Flax and M O'Donnell. Phase-aberration correction using signals from point reflectors and diffuse scatterers: basic principles. Ultrasonics, Ferroelectrics and Frequency Control, IEEE Transactions on, 35(6):758–67, January 1988.



#### Bright Off-Axis Scattering





Reverberation (Multipath Scattering)



## What about resolution?

Aperture Domain Model Image REconstruction (ADMIRE)





#### Full Signal Model



Model Identifies Reconstruct Spatial Distribution  $\longrightarrow$  the Energy of of Energy Interest









### Linear Contrast Simulations ("All Pass Case")



-6

-8

- Old Model

Anechoic

120 04







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SOB

120 Of

10 96



<u>5 mm</u>







## Contrast

## Contrast-to-Noise Ratio



ADMIRE Image Quality

## Second Harmonic Imaging



Harmonic Imaging

## Contrast

## Contrast-to-Noise Ratio



Limitations of ADMIRE and other similar model-based strategies



Beamformer	Dynamic Range
DAS	56.3 dB
DAS+CF	21.0 dB
MV	55.5 dB
SLSC	17.1 dB
ADMIRE (low, high df)	28.5 dB, <b>58.1</b> dB

Arbitrarily high contrast for anechoic cysts



Dynamic Range Limitations



#### Regularization Schemes Fails at High Dynamic Ranges



Bright scattering from pericardium and lung Relatively muted scattering from myocardium

Regularization Schemes Fails at High Dynamic Ranges



Bright scattering from pericardium and lung Relatively muted scattering from myocardium Some kind of constraint is required for the model fit, but the constraint limits the dynamic range



Regularization Schemes Fails at High Dynamic Ranges

## +60 dB Point Target

## +80 dB Point Target













#### Future Work--High Dynamic Range Imaging

Model-based ultrasound image formation approaches offer many potential benefits

Evaluation of Model-based methods is easily gamed

Careful consideration of tuning can lead to improvements over DAS with few downslides



#### Conculsion

### **Collaborators:**

Dan Brown Michael Miga Ryan Hsi Ravindra Duddu W. Dave Merryman

### Other:

Douglas Dumont Jeremy Dahl Gregg Trahey Kathy Nightingale Kai Thomenius Marko Jakovljevic Nick Bottenus

### Lab:

Adam Luchies Kazuyuki "Kaz" Dei Kristy Walsh Jaime Tierney Jasmine Shu Katie Ozgun Siegfried Schlunk

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## Questions?