



Assessment of Color Displays

Learning Objectives

1. Human color vision
2. CIE color spaces
3. ICC color management
4. Color measurements
5. Medical standards for color

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Introduction

In medicine, color display is of particular significance for clinical images obtained in Ophthalmology, Pathology, and Dermatology.


Retinal fundus image showing intermediate age-related macular degeneration.

National Eye Institute, NIH
Ref#: EDA22



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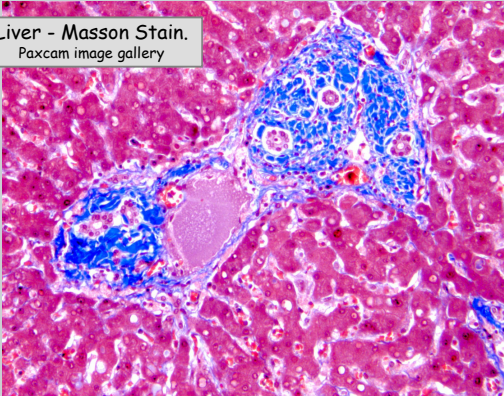


Introduction

Pathology

Liver - Masson Stain.

Paxcam image gallery



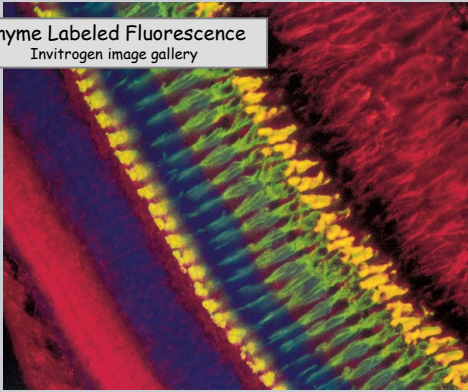
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Introduction

Pathology

Enyme Labeled Fluorescence

Invitrogen image gallery



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Introduction

Dermatology

Lyme Disease

Delayed Rash

us cbc



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Introduction

- In Radiology the primary concern is the white point of monitors used for interpreting grayscale images.
- Additionally, consistency in presenting pseudo-color images is important in Nuclear Medicine and Ultrasound.

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Medical 3MP monitors

- Improved backlight efficiency has led to color 3 MP monitors with brightness that is the same as for traditional 3MP monochrome monitors.
- The present market cost for color 3MP monitors is only slightly more than for monochrome devices.









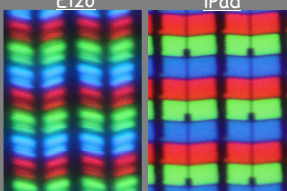
Note: monochrome monitors with very high brightness are also available, but are not required in Radiology.

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Improved IPS pixel structures

- The traditional IPS structure suffers from poor transmission associated with a low fill factor.
- As series of improvements have eliminated this problem.

S-IPS (1998)	AS-IPS (2002)	IPS-Pro (2004 -)
Color Shift Free	High Transmittance	High Contrast Ratio
100	130	156
137	250	313
Electrode  LC Molecule (LR Rotation) - Two Domains	Transparent Electrode  Shield Signal Line by Common Electrode	Transparent Electrodes  Super Digital Pixel and Ultra-Common Electrodes
		




Macro-photos, A. Badano


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30 bit professional graphic monitors

- A significant development in the market involves the introduction of professional graphic monitors at attractive cost
 - with wide color gamut (aRGB) and 30 bit color.
- 30 bit color support (10 bits for R, G, & B) is now supported by:
 - Windows 7 as a color object
 - Recent graphic cards
 - Display port monitor interface
 - Professional graphic monitors
- Monitor suppliers
 - NEC
 - Apple
 - HP
 - Dell
 -
- 24", 27", 30" wide format
- 2560 x 1440 array (16:9)




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The Human Vision System (HVS) and the tristimulus model

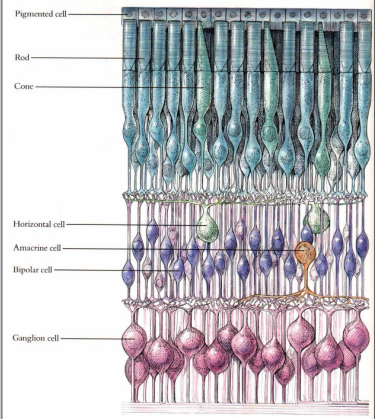
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HVS: Rods and Cones

160 million rods
high sensitivity
gray response

6-7 million cones
low sensitivity
color response



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HVS: Cone spectral response

- The pigments for three different types of cone receptors have varying spectral response.
- The spectral response was measured in 1965 and are often labeled as beta(blue), gamma (green) and rho(red).

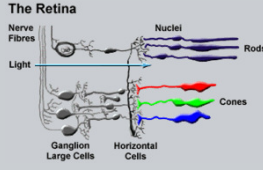
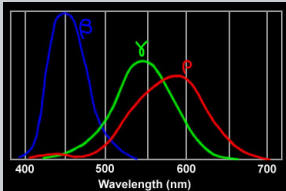
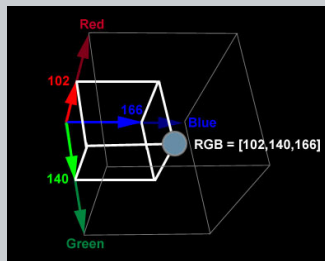



Illustration from Photo.net (Ed Scott)

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HVS: The Color Cube

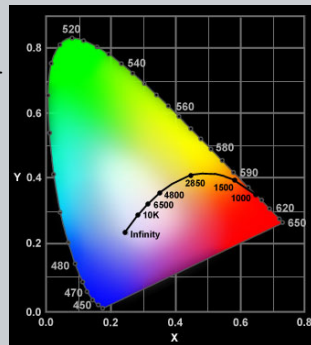
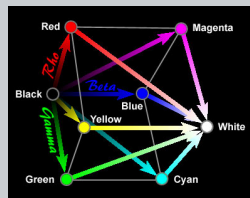
The perception of color can be modeled using a tristimulus 3D space formed by vectors for the rho, gamma, and beta cone response.



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HVS: CIE Color Representation

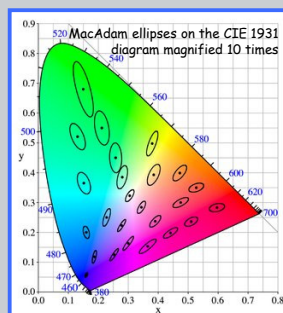
The CIE color system describes chrominance using two coordinates that correspond to surfaces of the color cube.



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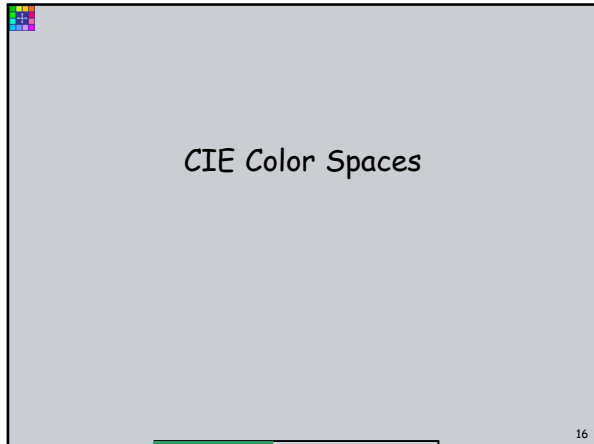
MacAdam ellipses

For the foveal vision, related to a visual field of 2°, the non uniformity of the chromatic scale has been measured by D. MacAdam in 1942 and is graphically represented by ellipses on the chromaticity diagram



Poor visual detection of color changes makes the color perturbation of a grayscale imperceptible.

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CIE Color Spaces

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CIE Color Spaces



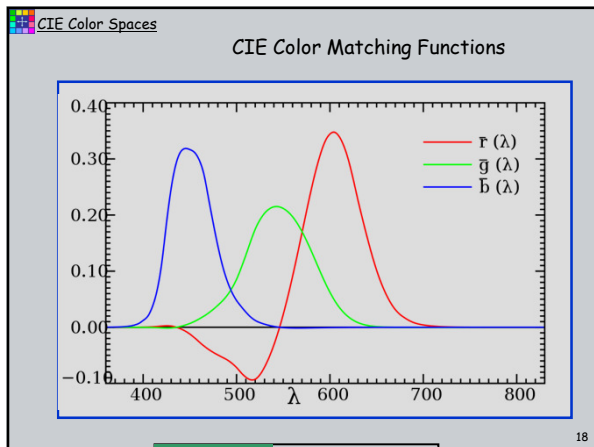
COMMISSION INTERNATIONALE DE L'ECLAIRAGE
 INTERNATIONAL COMMISSION ON ILLUMINATION
 INTERNATIONALE BELEUCHTUNGSKOMMISSION

The International Commission on Illumination - also known as the CIE from its French title, the *Commission Internationale de l'Eclairage* - is devoted to worldwide cooperation and the exchange of information on all matters relating to the science and art of light and lighting, colour and vision, photobiology and image technology.

With strong technical, scientific and cultural foundations, the CIE is an independent, non-profit organization that serves member countries on a voluntary basis. Since its inception in 1913, the CIE has become a professional organization and has been accepted as representing the best authority on the subject and as such is recognized by ISO as an international standardization body.

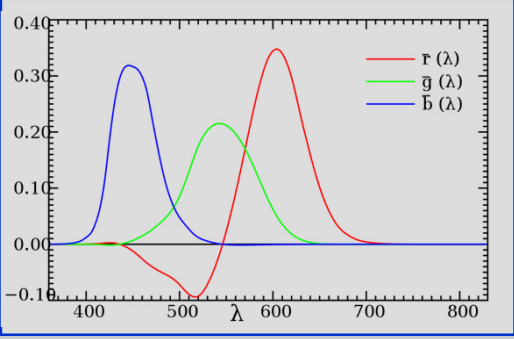
www.cie.co.at

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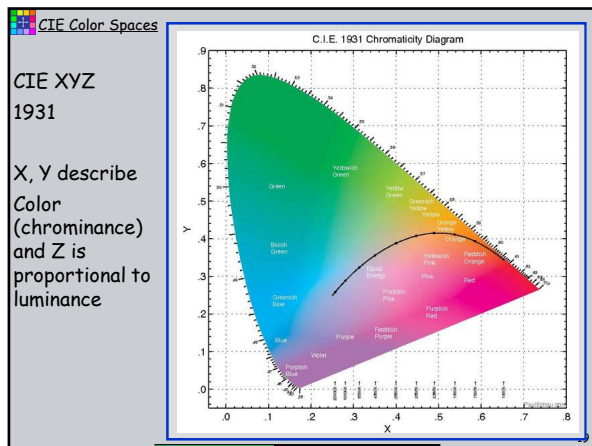


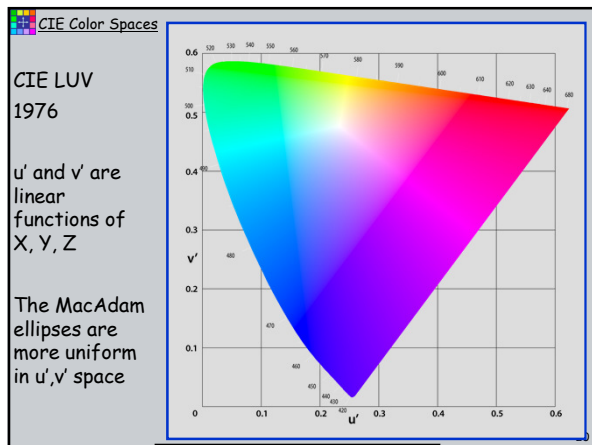
CIE Color Spaces

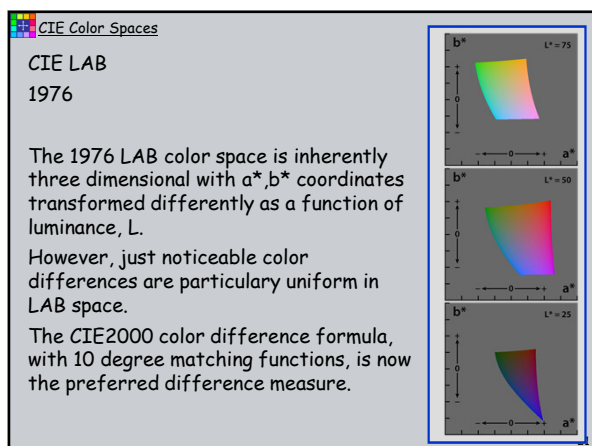
CIE Color Matching Functions




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ICC color management

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The ICC

Adapted from ICC 2003



- An industry consortium
- Established in 1993 by eight industry vendors
- Now approximately 70 members
- Goal: Create, promote and encourage evolution of an open, vendor-neutral, cross-platform colour management system architecture and components

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The ICC


Adapted from ICC 2003



Founders:

Adobe Systems Incorporated
Agfa-Gevaert N.V.
Apple Computer, Inc.
Eastman Kodak Company
FOGRA-Institute (Honorary)
Microsoft Corporation
Silicon Graphics Inc.
Sun Microsystems, Inc.
Taligent, Inc.


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The ICC

Adapted from ICC 2003

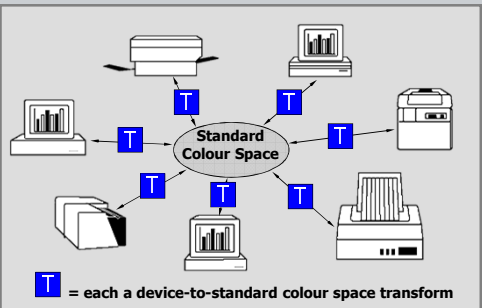
- ICC develops and promotes a standard colour profile specification (ICC Profile).
- Available as PDF at www.color.org
- The current version of the ICC Profile Specification is 4.2.0.0 (ICC.1:2004-10).
- This version is essentially the same as ISO 15076-1:2005, which is available from ISO.

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ICC color management


Adapted from ICC 2003

Device-independent colour transformation



T = each a device-to-standard colour space transform

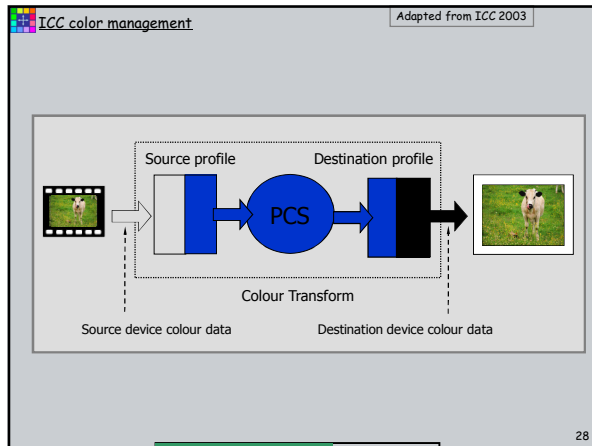
26

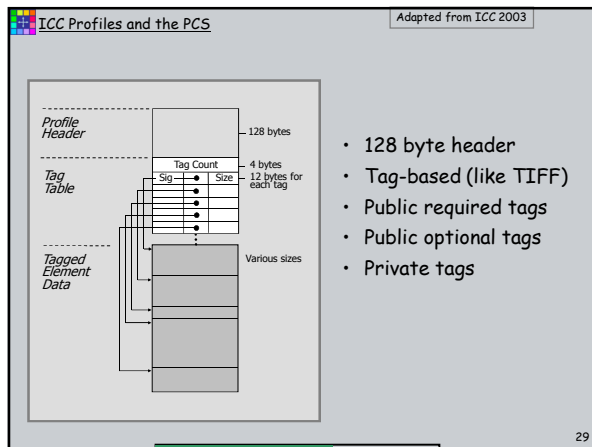
ICC color management

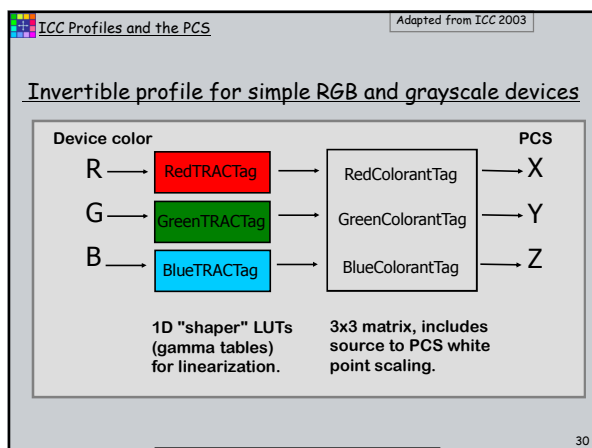
Adapted from ICC 2003

- The transforms from device to standard colour space are embedded in the ICC profile.
- The standard colour space is called PCS (profile connection space).

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ICC Profiles and the PCS

- White point scaling is done by computing the colorants as a linear combination of the input values.
- This is conveniently expressed as a matrix, often called a matrix/shaper.
- The input values must be in linear additive units.

3-IN 3-OUT
Linear Transform

From King, Adobe

$$\begin{aligned} x &= 1.0 \cdot a + 1.4 \cdot b + 0.8 \cdot c \\ y &= 0.0 \cdot a + 2.5 \cdot b + 0.6 \cdot c \\ z &= 1.3 \cdot a + 1.4 \cdot b + 1.3 \cdot c \end{aligned}$$

$$\begin{pmatrix} 1.0 & 1.4 & 0.8 \\ 0.0 & 2.5 & 0.6 \\ 1.3 & 1.4 & 1.3 \end{pmatrix}$$

3 x 3 Matrix

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ICC Profiles and the PCS

Color managed presentation of an image from an RGB camera

- Linearization and matrix transformation of the source camera data to PCS coordinates.
- Matrix transformation of the PCS values and non-linear colorant modification..

SOURCE

1-IN 1-OUT
Component Modification

3-IN 3-OUT
Linear Transform

PCS

3-IN 3-OUT
Linear Transform

1-IN 1-OUT
Component Modification

DISPLAY

From King, Adobe

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ICC Four Rendering Intents

When the camera color gamut is larger than the display color gamut, some compromise must be made in the presentation.

CLIPPING

COMPRESSION

From LaCie, Whitepaper #4

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Color Managed Applications

- Source profiles are typically embedded in an image header using digital camera acquisition application.
- The ICC standard defines how to embed an ICC profile into JPEG, GIF and TIFF headers.
- DICOM defines how to embed an ICC profile into a color image object.

ICC Color Management Browser Test, www.color.org

Internet Explorer
No profile support

Firefox v3
Full profile support

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Calibration

Calibration of a camera or a display monitors is done to establish a device color gamut that matches a defined standard color gamut.

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Calibration

sRGB is modest in saturation and common for consumer monitors.

aRGB has improved saturation and is used in many professional graphics applications.

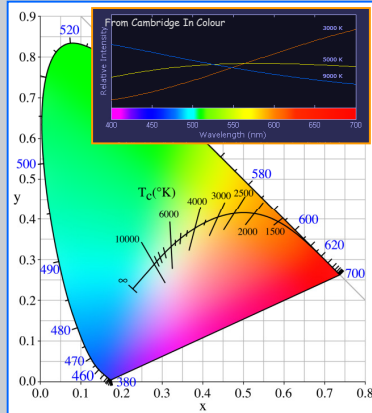
sRGB uses ITU-R BT.709 primaries

	Red	Green	Blue	White
x	0.64	0.30	0.15	0.3127
y	0.33	0.60	0.06	0.3290

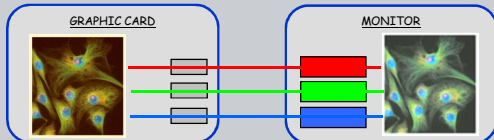
AdobeRGB(98) uses Red and Blue like sRGB and Green like NTSC
CIE-RGB are the primaries for color matching tests: 700/546.1/435.8nm
Hoffman, 2000

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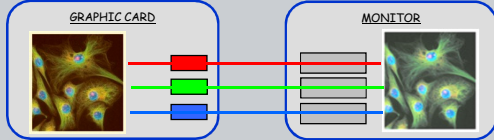
6500 degrees is a common specification for LCD monitors.



GRAPHIC CARD MONITOR



GRAPHIC CARD MONITOR



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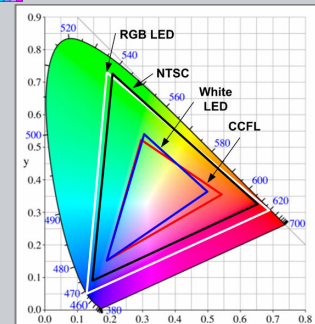


Fig. 3. The color gamut of LCDs with backlights employing CCFL, white LEDs and RGB LEDs are shown here along with the NTSC (television) color gamut.

- Individual R, G, and B LED illuminators for each sub-pixel
- Organic Light Emitting Devices (OLED)

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Profiling

Profiling of a camera or a display monitors is done to describe a calibrated device color gamut to support color managed software applications.

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Profiling

- Profiling of a display monitor is done using a software application that puts up a series of color patches with varying color and brightness.
- The color point of each is measured with a colorimeter.
- Generation of an accurate profile requires ~800 patches.
- For matrix/shaper profiles, a best fit 3x3 matrix and 3 LUTs are deduced and coded into a profile (.icc or .icm)

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Profiling

Accurate profiles require a large number of color test patterns.

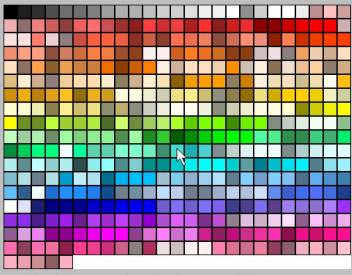
Color Charts

Greag MacBeth

Nettcape

Print


Write BMP



800D0E040 RGB(64, 224, 208) HSV(174.0, 0.714, 0.878) Turquoise


From EFGs computer lab, www.efg2.com

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Color Measurements

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 Advanced Measurements

University of Arizona



Primary Monitor PR 670 Spectro-Photometer Display Under Test

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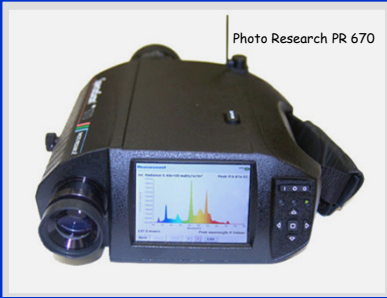
 Advanced Measurements

Photo Research PR 670

~\$15K




Laboratory spectro-photometers accurately measure the emission spectrum from a spot. LUV or LAB coordinates can then be computer from appropriate RGB color matching function.

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Field Measurements

I1 Display[3]



~\$200 - 800

Colorimeters use 3 to 6 sensors with different color filters to estimate X,Y or u',v'.

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Open Source Software

Argyll CMS documentation index (V1.4)


Graeme Gill, www.argyllcms.com

- ArgyllCMS is an ICC compatible color management system, available as Open Source.
- ICC profile creation for cameras.
- calibration and profiling of displays.
- Drivers for most colorimeters & spectrophotometers.
- Comprehensive documentation is provided and a general guide to using the tools is also available.
- A listserver supports more advanced usage.

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Standardization Efforts

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 Standard efforts


- IEC 62563-1:2010:
 - Medical image display systems - Evaluation methods
 - Initially focused on monochrome performance.
 - A maintenance team is now addressing color.
- AAPM TG 18 (2005) :
 - Assessment of Display Performance for Medical Imaging Systems
 - focused on monochrome performance
- AAPM TG 196 (2010-?):
 - Requirements and Methods for Color Displays in Medicine
 - focused on color performance

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 Standard efforts

- TG 196 and the IEC MT are both chaired by A. Badano and many committee members serve on both.
- Both committees are agreed to recommend CIE 1964 (10°) D65 (~6500°, x,y = 0.3138,0.3310) as the calibration white point for medical monitors.
- Currently working on white point tracking with measures made at 17 luminance values.
- An inter-comparison of laboratory reference measures is now being done with two medical monitors sent to four different laboratories.
- Evaluation of the accuracy of low cost colorimeters with various software is planned next.

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 Recommended Reading

Color Vision and Colorimetry,
Theory and Applications.
Second Edition 2011
Daniel Malacara
SPIE Press

161 pages of easily understood material

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